

MOVING_movimento 2006



Vincenzo Carta & Benjamin Vandewalle

WE-GO

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choreography and dance : Vincenzo Carta and Benjamin Vandewalle

in collaboration with : P.A.R.T.S. - Performing Arts Research and Training Studios, Bruxelles

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We enter the space
We don't speak
We are there for two hours
In contact without contact
Using repetition without repetition
We can repeat the vocabulary but not the structure
We play with the impossible
We-go

We-go is the last word spoken. It is the key which introduces another level of communication.

The project originates in a collaboration between Vincenzo Carta and Benjamin Vandewalle. They do not communicate verbally. This means that the material generated by the creative process becomes in itself a real means of non-verbal communication, making use of alternative forms of intelligence that take over from rational schemes.

We-go develops a complete new language, from which new and renewed parlance constantly takes life. The material and the structure are in constant evolution. The focal point of this working practice is to 'decide not to decide'. The approach leads to the elimination of pre-determined patterns: accidents are embraced as possibilities, so excluding the idea of error.

We-go uses its process to transmit a visual-sensory experience that is not directly connected to the status of the two performers but to the visual composition created by reaching another state of consciousness.

The aim is to communicate a modified spatio-temporal vision, without resorting to technical expedients. The performance is therefore not the presentation of a rite but the extension of the (never-ending) process, breaking down the barrier between creation and presentation.

Vincenzo Carta (Siracusa, Italy, 1978)

In parallel with his architectural studies, he trained as a dancer. He studied at Cem in Lisbon, and at the Performing Arts Research and training studios in Brussels. He has staged *Elucubrazioni* (2001), *Audience with Solo*, a fiction of democracy (2003), and *The Last* (2003). In 2004 he began to collaborate with Benjamin Vandewalle for *We-go*, presented as a study at the 'It's' festival in Brussels, and at the Sndo in Amsterdam. He has danced with David Hernandez and Willi Dorner. In 2007 he collaborates again with Benjamin Vandewalle, creating *Inbetween*.

Benjamin Vandewalle (Wilrijk, Belgium, 1983)

He trained at the Royal Ballet School (Kba) in Belgium, the Theaterschool in Amsterdam (Mtd, Modern Dance Theatre) and Parts in Brussels. He has collaborated with productions including: *Amor Constante* (2002) with choreography by A. T. De Keerstmaker, Robert Scott and *Achterland* (2003) with choreography by William Forsythe, *Set and Reset* (2003) with choreography by Trisha Brown. He began his first production, *We-Go*, in 2004 with Vincenzo Carta. This was followed in the same year by *Performance/Installation #1 and #2*, danced by Theodora Stati and Sandra Ortega. In 2005 he staged the installation/performance *Isolation Project* and *Theatre de la Guilloitine*. In 2007 he creates, together with Vincenzo Carta, the new work *Inbetween*.