

MOVING_movimento 2008



Luigi Coppola / Isak Immanuel / Yuko Kasely

UNTITLED PORTRAIT, UNTITLED OCEAN

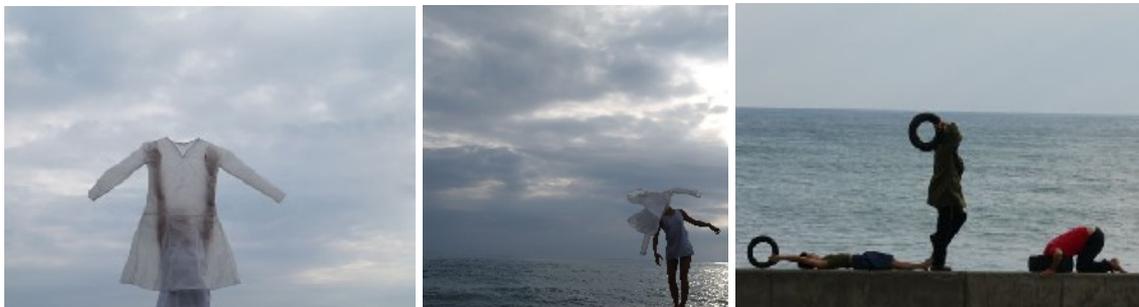
Wúmíng Shì, Mario Rossi, John Doe,

Erika Mustermann, Nanashi-Gonbee

UNTITLED PORTRAIT, UNTITLED OCEAN

a project by

Luigi Coppola, Isak Immanuel, Yuko Kaseki



Produzione/coproduction and support to the project:

Taiwan

HwaLien International Workshop
Taipei Artist Village

United States

San Francisco International Arts Festival
Theatre Bay Area (CA\$H),
Berlin Senate Cultural Exchange/Der Regierende Bürgermeister von Berlin
Farmlab Los Angeles
CounterPULSE
New Langton Arts Gallery San Francisco
with the support of the programme Movin'up (GAI, DARC, POGAS)

Italy

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Fabbrica Europa, Florence
Santarcangelo dei Teatri, Santarcangelo
Giardino Chiuso / Teatro dei Leggieri, San Gimignano
Officina Giovani - Cantieri Culturali ex Macelli, Comune di Prato
Interno 5 - Movi|mentale, Naples
MADRE - Museo d'Arte Donna Regina, Naples
CDTM Circuito Campano della Danza, Naples

Germany

Dock 11, Berlin

Untitled Portraits springs from collaboration among three artists, Luigi Coppola, Italian director and performer; Yuko Kaseki, Japanese dancer and choreographer living in Berlin; and Isak Immanuel, American dancer and choreographer.

The theme of exploration is invisibility and anonymity in ambiances with no formal identity, no relationality and historicity, in various places round the world and in three continents.

The spaces of anonymity into which more and more often we crowd - alone but together with many other individuals similar to ourselves - are the context in which the project develops and the places where the artists are acting - and will act - directly.

The sub-title chosen for the project, "Wú míng Shì, Mario Rossi, John Doe, Hans Mustermann, Nanashi-Gonbee", is made up of the most common names, or non-names, of each country to host the project, with the clear intent of indicating a form of non-identity.

The project schedules different stages, always consisting in a creation/residence workshop in each country, and in one or more public performances. In every context the development of the project is realized through a work of site specific video-performances in parallel with the creation of a multimedia performance that represents the heart of the project.

In Taiwan, Tokyo, San Francisco and Los Angeles an intense and fruitful work of around four month has been realized, with residences at the Hweilan International Artist's Workshop and at the Taipei Artists Village of Taipei and with public performances and videoinstallations at Old Winery and Cultural Center of Hweilan, at Guling Theatre and Artists Village of Taipei.

Between May and June 2008 the stage in the United States: the project has been hosted and coproduced by the New Langton Arts gallery of San Francisco and at Farmlab Social Sculpture di Los Angeles. Also in this occasion the process consisted in residences, creation of site specific videos and the performance/videodialogue **TO (untitled portrait and ocean)**.

For the Italian stage *Untitled portrait, untitled ocean* has been selected for the project MOVING_movimento. At the Teatro dei Leggieri of San Gimignano and at the Stazione Leopolda of Florence the videoperformances realized in the previous stages have been presented.

The Italian stage also schedules residences and performances in Naples (September '08) and in Florence at the Teatro Affratellamento (October '08).

A further stage will be held in Berlin with a residence at the arts centre Dock 11.

PERFORMANCE

To (untitled portrait and ocean)

*With a question of To comes one of From, between makes trace.
To whom to write, to where to send, to go, to escape, to flee, to take flight.*

TO is a videodialogue.
A journey between reality and imagination.
In three continents of the planet.
A journey of three individuals who interact with
spaces without any formal identity.
A constant research of identity and visibility,
following the dynamics and the diversions of an
"escape".

In collaboration with:

Kanoko Nishi - original music (USA/JAP)

Theresa Wong - original music (USA)

Zachari Watkins - original music (USA)

Phnonpenh MODEL - original music (JAP)

Yingmei Duan - performance for video / voice (CINA/GER)

Yachu Kang - costumes and mail art (TAIWAN)

Sunwei Liuo, Lan Hung, Shoozoo Tsai - live performance/video (TAIWAN)

Alessandro Bedosti - performance for video (ITA/GER)

Sherwood Chen - performance for video (USA)

Folawole Oyinlola - performance for video (USA)

Maruta - music (JAP)

Luigi Coppola

Performer and director of physical theatrical, he has scientific training in engineering and artistic training in the performing arts and multimedia. He has directed the Blusuolo group and is at present head of the LOSS research group on the performing arts - Sensitive Systems Operative Laboratory, with whom he has produced theatrical pièces, performances and videos that have appeared in numerous festivals and reviews, among others the San Francisco International Arts Festival, Wunder der Prärie (Mannheim), Unidram Festival (Potsdam) and the Athens Biennial of Young Artists.

He has also been artist in residence at various international institutions such as Hweilan International Artists Residence of Taiwan, Taipei Artists Village of Taipei, PAF (Performing Arts Forum of Saint Erme in France, CESTA Cultural Exchange Station of Tábor (Czech Republic).

Isak Immanuel

Dancer, choreographer and photographer from the United States, he lives and works mainly in the San Francisco area. In his work he investigates the distances between myth and reality. His last project *Floor of Sky (Clothes x sun)* was presented in Berlin, Paris, Seoul, San Francisco and Taiwan.

His research is a mix of influences based on sociological studies, multicultural collaboration, dance-theatre, Butho dance, mime, Qigong, martial arts and body acrobatics/balancing.

He has won many international prizes in the field of photography.

Yuko Kaseky

Japanese dancer and choreographer, she has lived in Berlin since 1995. She studied Butho dance and performing arts at the HBK of Braunschweig with Anzu Furukawa and has danced, among others, with the Dance Butter Company of Tokyo. In 1995 with Marc Ates she founded the Cokaseki Group with whom she produced projects presented in Europe, Japan, the United States and Canada. Her choreographical research based on Butho dance and contemporary dance features her particular personal aesthetics.

Her creations have obtained numerous awards, among which the Isadora Duncan Dance Award 2004 for the best composition and the best visual design and, again in 2004, the Toyota Choreography Award of Tokyo.