

MOVING_movimento 2007



Gruppo Nanou

TRACCE VERSO IL NULLA


FABBRICAEUROPA

TRACCE VERSO IL NULLA

A project by and with : Marco Valerio Amico e Rhuena Bracci

sound : Roberto Rettura

stage-management : Samantha Turci

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a project by : Fabbrica Europa, Florence

Santarcangelo dei Teatri, Santarcangelo

Giardino Chiuso / Teatro dei Leggieri, San Gimignano

Officina Giovani - Cantieri Culturali ex Macelli, Prato

Assessorato alla Cultura e alle Politiche Giovanili
del Comune di Prato

Two characters, two figures, live in a space without context. The scene is stark and bare. The body and the word take a step back to recover an animal quality that is innately human, but is sidelined and hidden. The characters, hunched over, explore a space that is at once familiar and hostile, perhaps even dangerous.

Beastly figures, manifestations of a vision, grotesque masks. A story in code, expressed in symbols and memories of movements that intersect in complex combinations, capable of multiplying unconnected 'cross-sections'.

The bodies are not mere figments: they materialise in their completeness in different times and places, finding an action in the moment, so as not to remain ensnared in images. The point of view rests always outside the body, opening up additional spaces and times. Every action seems to begin where the last finishes and vice-versa.

The character-bodies crashing into each other, the de-structuring of language and the implosion of every narrative element, carry us as if by magic to the origins of the vision. They force us to overcome the darkness of the past. They are hallucinations that destroy dramatic form to reassemble it in a new form that is abstract but never unfinished. Shreds of events. All is lost, irremediably, so as (not) to understand that, rather than us watching the bodies, it is they who watch us.

Gruppo Nanou was founded in June 2003. The inclusion of the group's first production, *Kostia*, in the final of the Premio Scenario (2003), fused the artistic association of the group's founding members: Marco Valerio Amico, Rhuena Bracci and Roberto Rettura. These artists are active in different artistic fields and are involved in productions and collaborations with other important national groups.

In 2005 they created *Namoro*, coproduced by City Arts in Dublin, which won the special prize in the competition GD'A-Giovani Danz'Autori 2004/2005. The group has participated in a number of contemporary dance showcases with the project, including Danae (Milan), Interplay (Turin) and Santarcangelo dei Teatri (Santarcangelo). The 2006 creation *Desert-Inn* was shown at the Festival Ammutinamenti in Ravenna and at the Teatro Comunale in Ferrara.