

4 cantieri teatrali per Fabbrica Europa



Teatro sotterraneo

LA COSA 1

La cosa 1

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| collective creation : | Teatro sotterraneo |
| on stage : | Iacopo Braca, Sara Bonaventura, Matteo Ceccarelli, Claudio Cirri |
| dramaturgical elaboration : | Daniele Villa |
| lighting design : | Roberto Cafaggini |
| costumes : | Lydia Sonderegger |
| promotion : | Elena Lamberti |
| production : | Teatro sotterraneo / Fies Factory One |
| coproduction : | Centrale FIES Festival Armunia Costa degli Etruschi Fondazione Pontedera Teatro – 4 cantieri per Fabbrica Europa Festival es.terni 2008 Progetto Dimora Fragile FIES Factory One |

The space as it is, void of accessories. A removal.

Continuous physical activity which expands and contracts, invades the space.

An invasion. It's about finding the lowest common denominator of each and everyone's lives. A life's trailer. Lights are up. The crowd swarms in. It begins, anything goes, as long as everyone's doing something testing every muscle and nerve, the body is giving everything, performing for the sake of doing it, overdoing it, to the limit, to the extreme. Presenting hyperactivity from the cradle to apocalypse. This one's for you.

La Cosa 1 is the big event, but also the moment after, when you stop in your tracks, tired, exhausted: *La Cosa 1* continues, repeats, insists, drives forward, running, doing: the ending replaced by a sequel: you only live once.

Teatro Sotterraneo

Teatro Sotterraneo is a theatrical research collective group, set up in 2004; it includes Sara Bonaventura (performer), Iacopo Braca (performer), Matteo Ceccarelli (performer), Claudio Cirri (performer) and Daniele Villa (dramaturg).

Each production of the group sets out focusing in a field of formal investigation, accompanied by the selection and shared study of ad hoc materials from resources which may even be remote, counterpoised by contamination: performing art, visual art, videoart, cinema, literature, dramaturgy, graphics, design, videogames, music, pop culture.

The first year's work, spent mainly on the construction of a shared working method, led to important national recognition: *11/10 in apnea*, the group's first production, entered the Generation of the Scenario Prize 2005. From autumn 2005 to summer 2006 the Teatro Sotterraneo produced *100°C: cose di Andersen; uno - il corpo del condannato*, a work for a solo performer on detention; *100°C*, microperformance inspired by H.C. Andersen's work; *3 agosto 2005; dagli 11 metri e + o - (più o meno)*. In autumn 2006 Teatro Sotterraneo worked with the Canadian director Jillian Keiley in the Intercity Toronto '06 festival, producing the show *Tilt*.

During the same period the group produced *Se hai un dubbio chiama il 113*. At the beginning of 2007 Teatro Sotterraneo started the elaboration of *Post-it*, a production presented in various forms and in numerous contexts, among which the Teatro della Limonaia of Sesto Fiorentino, the Festival Prato Contemporanea '07, Inequilibrio '07, Italia Wave and Drodeseira>Centrale Fies. In November 2007 the group started on the creation of two new works, *Suite* in collaboration with Luca Scarlini, and *La Cosa 1*.