

# MOVING\_movimento 2008



**Max Barachini**

**FOG**

# FOG

choreography: Max Barachini

dancers: Max Barachini, Bonnie Eldred, Daniela Gallo



within

## **MOVING\_movimento**

a project by

Fabbrica Europa, Florence

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*Fog* is a work on the instantaneous exploration of bodily states. My concrete need was to identify the possibility of remaining within the improvisational performance, before any organisation of impulse or creative habit.

I have therefore attempted to give the dancers motivation and to work on the mode of their interaction so that the instantaneous composition would develop from a pre-existing machine. This is not a chronological type of structure: a machine creates sense without reference to a time given from outside, rather to the need of the sense itself to develop and to decay.

Structure is imposed, while the machine aids the dancers to find their own mode in the performance and in the choices made for a common aim: the theme of seeking, therefore the fog.

I thought of the sensation of an indefinite landscape, unlimited, pure: the fog as any place where the performer and the spectators might redefine themselves, forgetful of their own "being".

The work can be considered from different viewpoints: the exploration of space; the exploration of a sensibility, of a movement and of a speed linked to the fog and its dispersal; the exploration of a story to be told and the way of doing so without naming the theme; the exploration of a time linked to breathing, to a change in state, to the experiencing of our experiences.

*Max Barachini*

### **Massimiliano Barachini**

He has a degree in Literature and studied choreography at the Laban Centre in London. He has worked as a dancer in Italy with the Company Blu, Virgilio Sieni and Roberto Castello, in Ireland and London with the Arc Dance Company, Mark Bruce and Emma Diamond. He taught at the Laban Centre for the London Studio Centre and The Place, for the Arc Company and for Transitions (the Laban Company); in Italy for Roberto Castello. For years he has studied Body Mind Centering and the connected techniques (Skinner Release, Authentic Movement). He is the author of many projects, among which *Skin/skar/pure* (2004), *Wolves'tracking* (2005) and *Fog* (2006), the first studio debut of which was at the Teatro della Limonaia of Sesto Fiorentino in the *Dinamiche scomposte* festival.