

MOVING_movimento 2007



BAVA

by Giulia Mureddu


FABBRICA EUROPA

BAVA

choreography and direction : Giulia Mureddu
in collaboration with : Ulrike Quade
dance : Giulia Mureddu
marionette : Ulrike Quade
music : Strawinsky, MatPogo, Bjork, Nohalewis'Mahlon Tails
musical arrangement : Robin Tunca, Giulia Mureddu
lighting : Roland van Ulden
assistance : Robin Tunca
costume : Giulia Mureddu, Ulrike Quade
produced by : Danswerkplaats, Amsterdam

MOVING_movimento

a project by : Fabbrica Europa, Florence
Santarcangelo dei Teatri, Santarcangelo
Giardino Chiuso / Teatro dei Leggieri, San Gimignano
Officina Giovani - Cantieri Culturali ex Macelli, Prato
Assessorato alla Cultura e alle Politiche Giovanili del
Comune di Prato

This work by Guilia Mureddu is a duet between a dancer and a marionette. Its starting point is an investigation of the 'monster' hidden in each of us. The piece reflects on the duality of the urge to let the monster emerge and the attempt to halt or inhibit it.

The marionette therefore represents a means of disinhibition - the 'monster - trigger' that makes it possible for us to strip ourselves of our normal attire and put on new or remote aspects of our personality without having to assume responsibility for them.

Combining two such different artistic forms- dance and the manipulation of the marionette- encouraged the choreographer to undertake an exploration of movement as a visual and plastic element. The themes that the choreographer has investigated through improvisation and technical exercises include: the body as scenography, the dialogue between performer and manipulator, orientation in relation to an object and the being placed in the service of the object.

The visual and plastic nature of the movement was developed through a detailed analysis of gestural material, responding to the impulse that generates a movement only to then fragment or dismember it, studying and transforming its fabric.

Giulia Mureddu

Born in Rome in 1973, in 1991 she left Italy to pursue her studies at the Theaterschool in Amsterdam, where she graduated in 1995. Since then she has embarked on an intense career as a dancer, working with Dutch companies including Shusaku Takeuchi, Paul Selwin Norton, Rogie & Company, Hans Hof Ensemble, Dylan Newcomb, Leine & Roebana, Anouk van Dijk and Gabriella Maiorino. In parallel, from 1996, she has also focussed on choreographic work, creating a number of productions. In 1996 she realised *And Igor Saw Everything*. In 2000 she debuted her first solo work *Grief-one* and two years later created *Learn to Drown*. In 2005 she developed the first phase of *Plugged*, which was completed in 2006. Subsequently she has initiated the research phase of *Bava*, in collaboration with the marionettist Ulrike Quade. From 2006 she has been part of the ACE (Advanced Choreographic Exploration) programme, run by the Danswerkplaats in Amsterdam. She is also one of the founders of the new dance workshop Danslab dell'Aja.