

## MOVING\_movimento 2008



**OOFFOURO/N.P.A. Officina Ouroboros**

**WBNR – What Burns Never Returns**

## **WBNR**

project, choreography and dance : Alessandro Carboni

generative code : Riccardo Mantelli

walker and urban trajectories : Lorenzo Tripodi

sound landscape : Danilo Casti

assistant : Elena Morando

organisation : Alessia Meloni

in collaboration with :

Marta Anatra, Silvia Bottiroli, Cinzia Nieddu, Antonella Sanna,

Barbara Cadeddu, Valentina Saiu, WBNR – Laboratorio su densità e trasformazione

Urbana e WBNR – CCI Cntiere di Creazione Infantile

production : N.P.A. Officina Ouroboros 08

support : Central Saint Martin's University of Art,  
London

Dipartimento Architettura – Università di  
Cagliari

Conservatorio Palestrina, Cagliari

Associazione ArCoEs, Cagliari

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a project by : Fabbrica Europa, Florence

Santarcangelo dei Teatri, Santarcangelo

Giardino Chiuso / Teatro dei Leggieri, San  
Gimignano

Officina Giovani - Cantieri Culturali ex  
Macelli, Prato

Assessorato alla Cultura e alle Politiche  
Giovanili del Comune di Prato

*WBNR* is the second phase of a three year research project *ABQ: from quad to zero*. The project is a wide research around body and city, around an organism, a double mutant system in which cohabit deformed territories, structural glitches, uncontrollated codes. They create new dynamic maps of places in continuous transformation. Through a creation of a work Platform, several reseachers will work to the application of a method of analysis and composition for choreography focused on a specific urban contest of the city and of a theatre stage, in which the performance will take place.

Proceeding analytically from space in its different typologies, from the territory of the body, the flows, dynamics, agents and movements of which it is composed are quantified and codified.

The process of exploration and generation of the flows is assigned to the dancers who, through data collection systems such as GPS, motion capture, sensors interact in real time with diverse spatial levels: town, scene, body, machine.

The aim is to elaborate a single system of choreographical composition capable of interpolating all the collected data to be returned in the form of choreographical instructions.

*WBNR* is an immeasurable choreography between body and territory, an exploration in the city and the body, re-imagining new modalities of analysis and paths of investigations in order to reflect about the anthropological and social-cultural transformations of the individual, and how technology, infrastructures, palaces and people are organized in the contemporary urban space.

### **Alessandro Carboni**

Multi-disciplinary artist, he shares his different expertise between exploration of the body and movement and the relation with space. For a number of years his work has concentrated on the study of an original method of choreographical composition on the basis of mathematics and the systems theory. He teaches "Methodology and Performance Practice" at Central Saint Martin's College of Art and Design in London, while at the same time working as choreographer and dancer with **OOFFOURON/N.P.A. Officina Ouroboros**, with which he has worked on a number of projects among which *Epigenesi*, *Ovvero la finzione e il paradosso del sistema* (2004), *Dock.cod* (2005), *Anagenesi. Etimo* (2005) and *ABQ* (2007).