



# Miradas al Territorio

Tánger, Mendoza, Hammamet, Barcelona, , Sao Paolo, Beirut,  
Manila, Estambul, Dakar, Nápoles, Nueva Dehi, y Ciudad Juárez.

“A country without a documentary  
it's like a family with no photo album”  
*Patricio Guzmán*

**Project manager and direction:**  
Andrés Morte

**In collaboration with:**  
Fondazione Fabbrica Europa (Italy)  
Cinemaginaire (France)  
Curt Ficcions (Spain)  
Escándalo Films (Spain)

**Sponsored by:**  
Instituto Cervantes  
Institut Ramón Llull

**Acknowledgments:**  
Mediathèque de Tanger  
Délégation Culture du Gouvernement du Maroc  
Universidad Uncuyo, Mendoza (Argentina)  
Secretaria de Turismo del Gobierno de Mendoza (Argentina)  
Festival International de Hammamet (Tunis)

**Production executed in:**  
Andrés Morte (Spain)  
Nolwenn Vignon y Nona Bacquer en Tánger (Marroco)  
Gabriela Balls y Coto Oliveras en Mendoza (Argentina)  
Lassaad Ben Abdallah y Maurizia Settembri (Tunis)

### **Objective**

Two years project aimed to create 36 documentaries and 12 making of, borned as result of 12 documentary workshop placed in 12 different cities.

Create a long documentary towards the vision and experience of a cultural promotor in twelve cities, interacting with non-professional filmmakers to show a different view of each territories.

### **Introduction**

Twelve countries and thirty-six different looks to the territory, arriving from the point of view of twelve groups of different ages, sex and working and living conditions. Twelve groups of people looking through the len of a camera that show us their living space, their jobs, their relationships and their connection with the territory. To know, through their own perspective, the cities and share their experiences, Tanger, Mendoza, Florence, Hammamet, Shanghai, Algiers, Sao Paolo / Bay, Beirut, Istanbul, Dakar, Manila and Ciudad Juarez / El Paso, will be the chosen scenarios to be filmed in audiovisual dialogue that could teach us how to value to know the environment of these cities, the movement of its people, its problems and the daily life of its social reality. The main objective is not a emulation of the popular "National Geographic" documentaries, but to use the new tecnologies and the accessibility to the media, to democratize the different sourses of expression so that the audiovisula experience will be exchanged. To encourage this purpose we are happy to provide any tecnical material to the associations.

### **Workshop objectives**

To produce 36 short documentaries in 12 workshops to favor the acces to the documentary as a narrative art expression.

To create a long documentary through the experience obtained by the different colectives.

To fostering a new audio-visual grammar through the use of HDV digital cameras.

To develop a personal perception on its territory and guide the participants in the management of the story. To understand the documentary as a new way of telling stories without technical difficulties.

## **Implementation of the project**

We aim to carry out a documentary-workshop to help groups of people not related with the audiovisual sector, and with lack of experience in this discipline, in order to propose a non professional perspective, less polluted, more accurate and powerful. In every city, different groups will be settled with the purpose of established a dialogue with its own environment as they perceive it. The objective is to favor other visual modalities thanks to the develop of new image methods showing its social behaviour and cultural reality.

We want to manage the documentary from the perspective of the participants customs in relation to its territory. To depict their living space, their family, their friends and their customs. We dont persecute dramatic stories, not even want to mask the reality or to display technical and visual sophistication. We wish to encourage the personal production thanks to new methods of work and improved access to the digital culture.

### **Treatment and subject of the documentaries**

The digital camera allows us to be agile and direct, to work with immediacy, to film a direct documentary, with no aesthetic interference. The shooting framework shooting will be the city or the countryside, its streets and its inhabitants. The documentary will be filmed during daylight, with no other extra lighting support. We want the producers to work without technical excesses so that the documentary will express total veracity, favoring the dynamic of the shooting. Aiming to obtained a global thematic coherence, the three documentaries will be focus on this aspects:

#### **Territory and disparities** **Territory and relationships** **Territory and occupation**

A fourth team will create the "making of" to document the shooting, its incidents and what is more important, to show how our participants are like, its aspirations and its professional environment.

## Plan of the workshop

- a) The total duration of the workshops will be 8 to 10 days at least.
- b) The first days will be centered on the technical knowledge of the camera and to choose the theme for developing and plan of shooting.
- c) Three teams will be formed, each team will choose a theme for the realization of the three documentaries. Each team will shoot along 2 / 3 days. After the filming, three days will be once this job its completed the edition will have a the filming edited for 3 days. A fourth team will be created to perform the "making of".
- d) Each day every material will be overviewed and analysed all Cada día se visionará del material filmado y se analizará el trabajo realizado, después el material rodado será recogido por un editor profesional que coordinará la edición final, en colaboración con los grupos.
- e) The documentaries will have a 8-20 minutes duration.
- f) When all documentaries are finished, these will be presented to the public in an open-show.

## Expected results

Thanks to a theoretical and practical basis we want to explore the formative training through the use of digital cameras to create singular and outstanding documentaries. Fostering the use of documentaries as a perfect tool to express experiences and territories

## Technical requirements

- A crew to assist the shooting during the organization and production
- A meeting room equiped with a table, several chairs, a projector and some monitors.
- 3 computers equiped with a proffesional video-managing software (Final Cut Pro).
- Movility acces during the shooting, having on our disposal the vehicles and accommodation needed.
- Insuarance to cover any incident agains the damage or the lost of the material.

## Workshop duration

- The workshop will take place in a period of 8-10 days minimum.
- The work hours will be distribute between the morning and afternoon.