

MOVING_movimento 2006



Francesca Proia and Danilo Conti

IL NON FARE


FABBRICA EUROPA

II NON FARE

conception and choreography : Francesca Proia e Danilo Conti

in collaboration with : P.A.R.T.S. - Performing Arts Research and Training
Studios, Bruxelles

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The solo piece investigates space using two yogic parameters: paradox and rhythm.

The Pranayama is the science of rhythm belonging to yoga that studies the circulation of internal forces. Through an immersion in the Pranayama, Francesca Proia searches for movement that moves from fluidity towards coagulation, a tension that delineates the space through posture, a dance that arouses a meditation on form.

The dancer condenses her living matter, progressively dissolving it. Hiding herself in the space, she enters the world of form. The meeting with the space is made possible by physical tension, a density concentrated in various parts of the body, which is progressively dispersed, becoming a minimal vibration in a body that quietly explodes into fragments and is carried into another dimension.

An intimacy becomes form; a body becomes stone, without life, perfect, taking the spectator into another world through the vision of forms that hold the nostalgia of the warmth that they have contained.

The body absorbs the lines of the cosmos through the fulfilment of rhythm, the integration of an individual rhythm into a common one, losing self-identity in order to take on nature- the colour of that which surrounds us. Immersion in rhythm becomes immersion in space by creation and sharing of time.

Francesca Proia, born in 1975, has studied ballet, contemporary dance and hatha yoga. She has collaborated with Monica Francia, Masaki Iwana and Silvia Rampelli. From 1998 she has been part of the company TCP. She has participated in various parts of the *Tragedia Endogonidia* by Romeo Castellucci, collaborating in the choreography. *Buio Luce Buio* (2004) was specially mentioned at the Festival Iceberg '05 and *Qualcosa da Sala*, in collaboration with Danilo Conti, received special commendation at the Premio Scenario '05.

Danilo Conti is the founder of Teatro Naku, with the Venezuelan writer and director Sonia Gonzales (1994). In 1994 he founded TCP with Antonella Piroli. The numerous productions of TCP include *Un Castello di Carte* (finalist for the Eti Stregagatto prize 2002), *I Tre Porcellini* (finalist Eti Stregagatto prize 1998), *L'osservatorio di Palomar (il paese dove non si muore mai)*, *Victor, Hansel e Gretel*, *Cappuccetto Rosso*, and *Il Gigante Egoista*. Con TCP he has also realised *Le Ore* (2003), *Il Movimento Apparente* (2003), *Le Ceneri di Lola Montes* (2000), *La Punta dei Capelli* (1996), *Un Miracolo Superfluo* (1994). In 1994 he founded Studio Muni with Francesca Proia and Antonella Piroli which debuted with *Apri gli occhi*, a meeting between yoga, music and cinema. In 2006, he realised *Il Viaggiatore Immobile* produced by the Accademia Perduta.